

AN EMERGING STORYTELLER'S JOURNEY THROUGH ST. LOUIS



- Where are they coming from
  - Sundance Institute
  - Local
  - State film/media programs
  - No Film School
  - Full Sail
- Premise/Concept
  - SLFW Worksheet
  - SLFW Mentors
- Script development
  - MCA-1 Workshop
  - SLFW Mentors
- Distribution
  - SLFW Mentors
  - Partner Video
  - SLFW Worksheet
- Legal
  - VLAA
  - Kapes-Sokol
  - Partner Video
- Grants
  - SLFW Grants
  - RAC
  - KAF
  - SLFW Partner Video
- Fiscal sponsorship
  - SLFW Video
  - Application

DEVELOPMENT PHASE

- Interested in filmmaking
  - Film Everything St. Louis
  - Film Camps
  - Continuity
  - MCA-1
  - SLFW Mentors

- Props
  - Rep, Theater of St. Louis
  - St. Louis Picture Cars
  - Set Design
  - Art Director
- Equipment
  - Bad Dog
  - Sight and Sound
- Animal Talent
  - Bad Dog
  - Sight and Sound
- Local Talent
  - Joannie Tackett
  - TalentPlus
  - Joannie Tackett
  - TalentPlus
- Crew
  - Shared Database—St. Louis Film Office Missouri Film Office
  - IATSE
  - Film Everything St. Louis
- Locations/Permits\*
  - Location Scout
  - St. Louis Film Office
  - St. Charles Film Office
  - Southwest Illinois Film Office
  - Missouri Film Office

Incentives

- St. Louis Film Office
- Missouri Film Office
- Illinois Film Office
- CapesSokol (administration)

AN OUTSIDE PRODUCER'S JOURNEY THROUGH ST. LOUIS



On-Set Support Services

- EMS
- Craft Services
- Messengers/Runners

PRODUCTION PHASE

PREPRODUCTION PHASE

- Location Manager
  - Location Manager
  - Security
- Sound Stages/Studios
  - Gateway Studios
  - Visiontracks
  - Set construction/fabrication
  - Electrical
- Production Companies
  - Coolfire Media
  - Vidzu Media
  - Once Productions
  - Lifetime Media
  - St. Louis Video Production
- Hair/Makeup
  - Coolfire Media
  - Vidzu Media
  - Once Productions
  - Lifetime Media
  - St. Louis Video Production
- Wardrobe
  - Coolfire Media
  - Vidzu Media
  - Once Productions
  - Lifetime Media
  - St. Louis Video Production
- More than Locations reception/Post fair

SLFW Virtual Hub

- Why St. Louis
- I am looking for...
- Testimonial videos
- Location videos
- Welcome videos

For an Outside Producer, post-production may occur in another market/remote

POST PRODUCTION PHASE

- Editing
  - Color
  - Grading
  - Editing
- VFX
  - Character
  - Environment
  - SFX
- Sound Mixing
  - Mixing
  - ADR
  - Foley
  - Sound Design
  - Music
- Packaging
  - SVOD specs
  - Subtitles
  - Sound Compression
  - Aspect Ratios
  - Need to source in LA/Chicago/NY/ATL
- Distributors
  - Buffalo8
  - Falling Forward
- Marketing
  - Coolfire
  - Agencies/Partners
- Festivals
  - SLIFF/Filmmaker's Showcase
  - Storyteller/Recipient Panel

DISTRIBUTION & MARKETING PHASE



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